

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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January JumpStart featured speaker, Dr. Doreen Rao (L.) and Paul Leddington.



January JumpStart A workshop for the church musician seeking new ideas for a new year

Saturday, January 13, 2007 8:30am to 4:00pm

Bryn MawrPresbyterian Church 625 Montgomery Avenue Bryn Mawr, PA 19010 (directions at www.bmpc.org)

Featured Speakers: Dr. Doreen Rao, distinguished conductor and scholar from the University of Toronto, whose work in music performance within music education is recognized throughout the world. Presentations on working with young choirs, both treble and mixed-voice.

Dr. Rao's classes:

Sacred Music for Young Choirs I: Treble Voices

A rehearsal-style reading workshop, focusing on culturally diverse and distinctive choral repertoire to inspire developing treble singers.

Sacred Music for Young Choirs II: Mixed Voices

A rehearsal-style reading workshop, focusing on spiritually inspired cross-cultural choral music for young, mixed voice choirs.

Mr. Paul Leddington Wright, conductor of the St. Michael's Singers at Coventry Cathedral and conductor for the BBC program, "Songs of Praise." A delightful and engaging presenter, he will teach two classes on adult choral rehearsal technique and voice building.

Continued on page 4

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manaaer.

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Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
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1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only: no	phone number	ers)

Composition/Design, add \$95 per ad

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Carl Gedeik, Editor, CRESCENDO 215-247-6827 email: Crescendo@agophila.org

Roy Harker, Publisher 4514 Chester Ave, Philadelphia PA 19143-3707 215-222-3831 email: roy.harker@agophila.org

Katherine Reier, Circulation Coordinator 215-517-4160 email: katherine.reier@agophila.org

Calendar of Events Timothy M. Evers, Coordinator 215-348-4004, x117 email: tim.evers@agophila.org

Positions Available/Substitute Listings Allen Popjoy, Coordinator 610-269-7069 email: allen.popjoy@agophila.org

Advertising Coordinator Roy Harker 215-222-3831 email: advertise@agophila.org

CHAPTER TELEPHONE NUMBER 215-727-2762 Visit our website at www.aqophila.org

The deadline for the next issue, January 2007, will be December 1, 2006.

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DECEMBER 2006

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EAN'S LETT

aturday, October 14 was a great day for the Philadelphia BRANCH (!) of the AGO. I hope you were at Cherry Rhodes' recital. It was a program that would interest the trained organist and the occasional listener alike. At the same time, it highlighted Cherry's incredible skill and showcased the amazing sound (sounds) of the Dobson Organ. I'm not sure if ticket sales for the concert met the expectations of Kimmel Center Presents, but about two-thirds of the main floor and the first tier were filled. Nice! The Chapter dinner at the Franklin Inn Club after the concert was quite an event as well. About sixty people attended



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including Cherry Rhodes, Ladd Thomas, Lynn Dobson, and Michael Barone. Many thanks are due Chapter member Wesley Parrott for sponsoring the dinner at his club. Plans are in the works to repeat the dinner after Paul Jacob's concert on Saturday, February 10. Get your tickets for this concert through the Kimmel Center. (We've asked the Kimmel Center to call us a Chapter and use our actual name from now on.)

Make sure you keep Saturday, January 13 open for this year's expanded January Jump Start, a morning of workshops at Bryn Mawr Presbyterian Church. This event is Katherine Reier's baby, and she has done a stellar job of getting it together. For the first time, the JumpStart is a joint venture of several area chapters: Southeast PA, Lancaster, York, Lehigh Valley, and Delaware. Each chapter is financially underwriting an aspect of the day. While the Philadelphia Chapter has been doing this for several years, this year we decided to take the event up a notch. We've moved to a larger facility, extended the day, and are offering more workshops and nationally known clinicians. As it happened, our chapter did do most of the planning this time, but we do hope to involve other chapters in Region III (Mid-Atlantic) at every step of the way in the future. We really cannot thank Katherine enough for the job she is doing!

You've noticed that the Programming Committee traditionally does not schedule an event in December. They realize that most of our members are overextended this month. Christmas is one of our culture's more warped customs. For as long as I've been living, I can remember people in religious circles bewailing the grievous commercialism imposed on this sacred holiday. Prior to the twentieth century, Christmas was celebrated little more than any other sacred holiday. The low quantity of classical music dedicated to the season, sacred or otherwise, is an indication of this fact. In 2006, Christmas traditions continue to grow in the wrong direction, leaving the original reason for the holiday buried somewhere under fake snow.

One of the advantages of being a church musician is that you can use your work as a ruse to not participate in the hub-bub. It's a musician's busiest time of year. I don't have kids, so I'm perfectly fine with not putting up the tree some years, not sending cards, or not making sure that everyone I know gets some sort of useless gift from me so that they think I care about them. (OK- So shoot me, but don't you see the trap?) Thankfully, we virtuous church musicians work closer to the ground as regards the season's raison d'etre, closer to "the Light", as it were. (Don't get so close that you'll burn out.) 'Tis a season for friends and family, a time of giving and sharing, a time when love is in the air, and memories are both made and recalled. My hope is that you hold as precious the blessings your life brings you all year long, but especially at Christmas.

FR Inere

Jeff

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CRESCENDO

REGISTRAR'S CORNER

Current Membership: 406 (at time of publication)

LEWIS,

New Members

We welcome the following new members to the chapter and ask you to warmly greet them at future programs:

REGISTRAR

Mr. Adam F. Dieffenbach, 2344 S. Bancroft St., Philadelphia, PA 19145, h215-666-2533 eMail afdcomposer@yahoo.com

Mrs. Barbara L. Katana, 150 New Galena Rd. PO Box 45, Line Lexington, PA 18932-0045, h215-822-9083

Ms. Sharon L. Stohrer, 605 Kathy Drive, Yardley, PA 19067, h215-493-3854 w215-295-2259 cell215-431-6446, eMail sharonstohrer@msn.com

2007 Membership Directory

It's that time of year when we request that you send me all your final updates on any recent home address changes, new telephone numbers, and new email addresses that have occurred since you sent me your renewal membership forms in the summer. We take pride in keeping accurate records and totally rely on your information to make them as up-to-date as possible. Many members also frequently contact me to inform us of changes in their church, synagogue or other institutional affiliations. Please send all updates/corrections to me by no later than DECEMBER 15TH, 2006 in order that they may be included. December is one of our busiest months for all of us musicians, including myself, so the earlier I am informed of changes the better. Email probably is the most accurate and efficient way of sending corrections, and a short postal note will work nicely as well. Phone messages, if left on a machine, are often hard to decipher, but will do in a pinch!

Last year's *Membership Directory* was a cooperative effort between myself and our Communications Coordinator, Roy Harker, who did a beautiful job to make it look more professional than ever. We hope to continue with this successful partnership and have the 2007 directory to you early in the new year. If you personally know of changes to other members who have moved away since last year and who might not have informed us of that fact, I would appreciate you dropping me a line. Thanks in advance for your cooperation.

Respectfully submitted,

Joe Lewis

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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane Phoenixville, PA 19460 610-935-0895 registrar@agophila.org

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of organists

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		610-896-6189	
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APPOINTED LEADERSHIP Archives			
Lois S. Ruth	lowe	eze77@aol.com	
Arthur D. Zbinden		215-659-2871	
CHAPLAIN			
Rev. Bruce Thorsen CRESCENDO ADVERTISING	chaplai	n@agophila.org	
Roy Harker	ndvertis	e@agophila.org	
CRESCENDO PUBLISHER	uuronno	e C agepiniator g	
Roy Harker	roy.harke	r@agophila.org	
CRESCENDO EDITOR			
Carl Gedeik		o@agophila.org	
CRESCENDO CALENDAR of EVENTS Timothy M. Evers tim.evers@agophila.org			
CRESCENDO CIRCULATION	milliordi	3Cugopinia.org	
Katherine J. Reier	katherine.reie	r@agophila.org	
WEBSITE			
Frank Orman	webmaste	r@agophila.org	
COMPETITIONS Alan Morrison	alan morriso	n@agophila.org	
ENDOWMENT	ululi.11011150	n@uyopiniu.ory	
Martha N. Johnson	martha.johnse	on@comcast.net	
JOB PLACEMENT			
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PROFESSIONAL DEVELOPMENT			
Judith Lang TUESDAY NOON RECITALS	Ιναιτηίαη	g@earthlink.net	
	heller@agophila.org	/610-789-0146	
VOLUNTEERS	U		
Loretta Hartnett	lsh16	12@verizon.net	
CHAPTER TELEPHONE MINDER			
Catherine Robinson		610-626-4429	
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January JumpStart Continued from page 1

Mr. Wright's classes:

From Organ Bench to Podium - The Reluctant Conductor: Let's sing and compare notes on posture, breathing, tone, diction and pitch.

'Captain of the Ship': Let's Talk Communication!

From page to conductor, from conductor to choir, from choir to congregation

Additional classes:

Robert Betty from Schantz: care and feeding of your pipe organ: how to avoid breaking it

Cliff Bohnson on computer music notation software

Jeff Brillhart, beginning and intermediate improvisation (sponsored by the York Chapter)

Lee de Mets, demystifying the AGO exams

Peter de Mets, composer, Liturgical Use of Handbells

Michael Krentz from Lehigh Valley, a choral reading session for smaller adult choirs, various publishers (sponsored by the Lehigh Valley Chapter)

Lindsey Mears from the Free Library of Philadelphia: making your music scores last a lifetime (sponsored by the Delaware Chapter)

Shelly Moorman-Stahlman from Lebanon Valley College, organ repertoire (sponsored by the Lancaster Chapter)

Alan Morrison conducts a master class on music which we all play: the Franck A Minor Chorale and "O Mensch Bewein" from "Orgelbuechlein." Contact Alan (Alan.Morrison@agophila.org) and start practicing if you want to play.

Mark Mummert gives an overview of the new ELCA Lutheran hymnal and resources

HL Smith, II: a choral reading session for SATB and larger adult choirs, various publishers (sponsored by the Southeastern Pennsylvania Chapter)

New format this year: no keynote address. Four 1-1/2 hour class periods, two in the morning, two in the afternoon. You do not need to pre-register your class choices.

New this year: co-sponsorship by neighboring chapters: Delaware, Lancaster, Lehigh Valley, Southeastern Pennsylvania, and York.

Save the date!

Make your plans!

Invite your friends!

Invite those who should be members!

Invite your children's choir directors for the Doreen Rao sessions

Invite your choir members for the Paul Leddington Wright sessions

Ask your church to pay for your transportation and lunch

It's a bargain at any price!



R E G I S T R A T I O N

January JumpStart

a workshop for the church musician seeking new ideas for a new year

Name	
Address	
Phone	
E-mail a	ddress
🗌 l am	an AGO member. Chapter:
	ill attend the workshops and lecture
	ee to AGO members, \$30 for others)
	ill attend the luncheon 5 for everyone) (brown-bagging is OK)
	n enclosing a check for the proper amount made
	able to AGO Philadelphia
🗌 I w	ill pay that day (we trust you!)
Please t	ear off and mail to:
	ncy F. Brown
	S. Valentine Drive
	othwyn PA 19061
010	0-358-3112
	il your registration to Ms. Brown:
nctbrow	n@comcast.net
Question	ıs? Coordinator: Katherine Reier 215-517-4160
	ereier@verizon.net

DECEMBER 2006



CHAPTER EVENTS

Sunday, September 17, 2006 4:00PM Members Recital and Installation of Officers LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

Saturday, October 14, 2006 3:00 PM Cherry Rhodes THE KIMMEL CENTER Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Sunday, October 22, 2006 5:00 PM Clergy/Church Musician Discussion & Pot Luck CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

Friday, November 17, 2006, 6:30 PM Pot Luck Dinner and Philadelphia Legends Series IV GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO Philadelphia, PA

Saturday, January 13, 2007 January Jumpstart Bryn Mawr Presbyterian Church, Bryn Mawr

Saturday, February 10, 2007 3:00 PM Paul Jacobs THE KIMMEL CENTER Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, February 16, 2007, 7:00 PM Mardi Gras Harker/Ranando Residence

Wednesday, March 14, 2007 8:00 PM Wayne Marshall THE KIMMEL CENTER Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, April 20, 2007 7:30 PM Dr. Gail Archer/Historic Organ Lecture and Masterclass Co-Sponsored by The Curtis Institute of Music St. CLEMENT'S CHURCH, CENTER CITY

Saturday, May 19, 2007 10:00 AM Organ Factory Tour/Patrick Murphy & Associates STOWE, PA

June TBA Annual Dinner with honored guest Brant Duddy LONGWOOD GARDENS

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CONTRIBUTORS

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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR 610-269-7069 email: allen.popjoy@agophila.org

DIRECTOR OF MUSIC

The Lutheran Church of the Good Shepherd 1530 Foulk Road, Wilmington, Delaware 19803

An active caring congregation with a strong music program seeks a Director of Music. The part time professional position is now available. Responsibilities include leading all aspects of music worship, including organist and director of choirs. Two Sunday services. 1982 Wicks pipe organ, 11 ranks. Salary \$25,000. Contact Joanne Ohnmacht at cyjo62@verizon.net or 302-477-1836

ORGANIST

Frieden's United Church of Christ 1011 Church Road, Green Lane, PA 18054 (215) 234-4941

Frieden's United Church of Christ, a friendly country church, is seeking an organist. Responsibilities include playing a recently refurbished pipe organ for one Sunday service per week and accompanying the adult choir for all rehearsals and worship services.

Contact: Frieden's UCC, Sumneytown at 215-234-4941 or friedensucc@netzero.net

MINISTER OF MUSIC

Grace Lutheran Church 801 East Willow Grove Avenue, Wyndmoor, PA 19038

Grace Lutheran Church of Wyndmoor seeks a part-time Minister of Music. Position involves (1) playing the organ and piano and leading the musical aspects for a Sunday morning liturgical worship service; (2) directing an established adult choir with one weekday rehearsal and a brief warm-up rehearsal before service on Sunday morning; (3) directing an established bell choir with one weekday rehearsal; (3) meeting and working with the Pastor and Worship and Music Committee (4) playing at additional festival and special services throughout the liturgical year (such as Christmas Eve, Christmas Day, Holy Week and Lent). The church has a recently refurbished and cleaned Möller organ with chimes, a year old piano specially chosen to meet the needs of the worship space, two octaves of handbells complete with support equipment for their care and playing, and an extensive choral music library. Experience with liturgical worship and familiarity with a broad range of musical styles is desirable. Salary is \$12,000 - \$13,000 to be negotiated based upon the applicant's gualifications. Please send a brief cover letter, resume and a list of references to our church office addressed "Attention: Betsy Berglund, Chairperson, Worship and Music Committee, Grace Lutheran Church Wyndmoor, 801 East Willow Grove Avenue, Wyndmoor, PA 19038" or to her email address, cberglund@verizon.net.

ORGANIST/CHOIR DIRECTOR

Mt. Airy Presbyterian Church 13 E. Mt. Pleasant Avenue, Philadelphia, PA 19119

Mt. Airy Presbyterian Church seeks a part time organist and choir director. The church is a diverse congregation with an almost equal mix of African American and Caucasian members. Traditionally the music leadership of the church has reflected that diversity.

Current responsibilities include one Sunday service per week, and one or two choir rehearsals as necessary. (These responsibilities may change over time.) The choir is made up of 9-10 experienced members. The organ is the principal worship instrument, but the piano should be used to create variety in the worship music experience.

Qualifications: Advanced musical training is required. A Bachelor's degree in music (organ performance, church or choral music), or equivalent certificates or experience required. Previous church music experience is preferred as well as a demonstrated ability in multiple music styles. Flexibility is required, as the church is going through a transitional period, and has recently begun the search for a new pastor. Salary to be determined.

Please reply to the church address, Attention: Celia Walker.

DIRECTOR OF MUSIC MINISTRIES(Organist/Choir Director)

Resurrection Lutheran Church, ELCA 2185 Oxford Valley Road, Levittown, PA 19057 PHONE: 215 946-2155 • EMAIL: resluth@netcarrier.com

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

ORGANIST

Church of the Messiah, Gwynedd, PA

Episcopal church steeped in the Anglican tradition but also looking to expand the musical parameters seeks organist to play church's 20-rank Moller/Austin hybrid instrument for Sunday service and Thursday night & Sunday morning rehearsals beginning in September. Organist will report to/work with Minister of Music/Choral Director. Base pay = \$200 per week. Email resumes to music@messiahgwynedd.org or send mail to Church of the Messiah, P.O. Box 127, Gwynedd, PA 19436, Att: Minister of Music Positions Available Continued from page 6

ORGANIST/PIANIST

Cochranville United Methodist Church P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown • Office@FPCOIney.org; 215-424-6809 (v) 215-424-5052 (fax)

ORGANIST/MUSIC DIRECTOR

First United Methodist Church of Bristol 201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 215-788-4509. revfumc19007@highstream.com

ORGANIST

Nantmeal United Methodist Church 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

ORGANIST

Mount Hope United Methodist 4020 Concord Road, Aston, PA 19014-1299 610-459-0248 • fax 610-459-9641

Mount Hope United Methodist of Aston PA is looking for a church organist and choir accompanist. The position is part time. The organist will play for the 8:15 and 11:00 a.m. Sunday worship services and work with the Director of Music to provide accompaniment at all worship services.

Candidates must have a strong Christian faith, experience, and professional training in organ and piano. Familiarity with integrating music choices with the overall theme of a particular worship service and/or willingness to learn. A complete job description is available on request. Send resume with references to Mount Hope UMC, or email to office@mthope.org.

ORGANIST/DIRECTOR OF MUSIC

Forest Grove Presbyterian Church 1856 Forest Grove Road, Forest Grove, PA 18922-0462 215-794-8575

Forest Grove Presbyterian Church in Bucks County, PA (a rapidly growing evangelical congregation) is seeking an Organist/Director of Music to lead the senior choir, contemporary ensemble, five octave hand bell choir and children's choir. The organ is an Allen Renaissance and two accompanists are currently available. Forest Grove currently has two Sunday worship services (9:00 and 10:30) and is hoping to schedule a single rehearsal day in the fall. The weekly hourly commitment is approximately 15-20 hours and the annual salary is \$25,000 per year (a portion of which can be used for medical benefits). Please e-mail your resumé to Pastor@ForestGroveChurch.org

ORGANIST

St. George's Episcopal Church, Hellertown, PA

St George's Episcopal Church is seeking an organist. Small congregation. Rodgers organ. One service per week. Salary negotiable. Reply to: rh@rayharbort.com or call (610) 838-9355.







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TUESDAY NOON RECITALS



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DECEMBER, 2006

St. Basil the Great R.C. Church 2300 Kimberton Road Kimberton, PA. 19442-0637

ORGAN: Rodgers Trillium, 2005, 2 manuals

HOST ORGANIST: Mary Elizabeth Campbell, 610-917-0849

- December 5 : Don McFarland
 - 12 : Loretta Hartnett
 - 19: Mary Elizabeth Campbell
 - 26: **no recital**

NEXT MONTH (January): Zion Mennonite Church, Souderton, PA.

The Fairmount Chamber Ensemble

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CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR 215-348-4004, ext. 117

SATURDAY, DECEMBER 2, 6:00 PM

Solemn Evensong and Benediction. The Schola Cantorum directed by Lee F. Milhous. This traditional Anglican service of music incorporates the singing of the canticles, a psalm setting in Anglican chant, and several anthems. Reception follows. St. Paul's Church, E. Oakland Ave at Pine St, Doylestown PA 215.230.7098

SATURDAY, DECEMBER 2, 7:30 PM

G.F. Handel — *Messiah*; The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700. www.waynepres.org

SUNDAY, DECEMBER 3, 4:00 PM

The Many Moods of Christmas V. Choir, Orchestra, Handbells & Organ, H. Ray Hunsicker, Conductor. Free; childcare available; shuttle service; reception following. Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

SUNDAY, DECEMBER 3, 7:00 PM

13th annual community Sing-In of Handel's *Messiah*; with orchestra and soloists; chorus meets at 6:15 p.m. Marcia Mau, conductor; Ahreum Han, organist; Joan Giles, harpsichord; free will offering received; reception follows. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

SUNDAY, DECEMBER 3, 7:30 PM

G.F. Handel — *Messiah*; The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

TUESDAY, DECEMBER 5, 12:00 NOON

AGO Tuesday Noon Recital. Don McFarland, organ. St. Basil the Great Church, 2300 Kimberton Road, Kimberton, PA.

TUESDAY, DECEMBER 5, 12:30 PM

Lee Milhous, Organ and Harpsichord. This recital series features musicians from throughout the region. The recitals last 30 minutes and are preceded by a low mass at 12 noon, making for an excellent lunchtime diversion from the workday. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

WEDNESDAY, DECEMBER 6, 12:05 PM

Noon-day Concert in Advent. Paul Jones, Piano with guest instrumentalist. Convenient to Suburban Station and many SEPTA lines. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

SATURDAY, DECEMBER 9, 8:00 PM

The Mastersingers; Director, Robert Reilley; with the Select choir from Country Day Schoolof the Sacred Heart (Directors, Cecilia Beatty and Christine Kline). Rutter's *Magnificat* and *Mass of the Children*. Free will offering. Handicapped access. Paoli Presbyterian Church, 225 South Valley Road, Paoli, Pa 19301, 610.644.8250

SUNDAY, DECEMBER 10, 4:00 PM

A Festive Christmas Concert featuring choirs, brass quartet, harp and carols with Organist Scott Myers; Jon Leight, Director. Free. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

SUNDAY, DECEMBER 10, 4:00 PM

Advent Lessons and Carols. St. Mary's choir and soloists, Gordon Turk, choirmaster and organist. Two minute walk from Wayne Station, R5. 1.7 miles west of Exit 13 of I-476 (The Blue Route). Handicapped accessible. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313. www.stmaryswaynepa.org

SUNDAY, DECEMBER 10, 4:00 PM

Organ Recital and Advent Procession with Lessons and Carols preceded by a 3:30pm recital. The Schola Cantorum of Saint Paul's Church, Lee F. Milhous, Organist and Choirmaster. St. Paul's Church, E. Oakland Ave at Pine St, Doylestown PA 215.230.7098

SUNDAY, DECEMBER 10, 7:00 PM

RING AND SING, featuring the 4 handbell choirs of First Presbyterian Church and an informal carol sing. Free. Marcia Mau, director; Ahreum Han, organist. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

TUESDAY, DECEMBER 12, 12:00 NOON

AGO Tuesday Noon Recital. Loretta Hartnett, organ. St. Basil the Great Church, 2300 Kimberton Road, Kimberton, PA.

TUESDAY, DECEMBER 12, 12:30 PM

Charles Evans, Trumpet and Lee Milhous, Continuo. This recital series features musicians from the region. The recitals last 30 minutes and are preceded by a low mass at12 noon making for an excellent lunchtime diversion from the workday. St. Paul'sChurch, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

WEDNESDAY, DECEMBER 13, 12:05 PM

Noonday Concert in Advent. Esther Wideman, Harpsichord and Piano with Albert Falkove, Viola and Daryl Freedman, Mezzo-Soprano. Music by Bach and Vivaldi. Convenient to Suburban Station and many SEPTA lines. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

SATURDAY, DECEMBER 16, 7:30 PM

Bucks County Choral Society. 29th Annual Festival of Christmas Music - Christmas in the Americas featuring Conrad Susa's popular *Carols and Lullabies* for chorus, harp,guitar, and marimba and the Conduct-the-Choir Charity Auction. www.buckschoral.org St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.doylestownlutheran.org

SUNDAY, DECEMBER 17, 9:00 AM

9:00 a.m and 10:30 a.m. Vivaldi's *Gloria*, with orchestra and soloists; Marcia Mau, conductor; Ahreum Han, organist; free, offering received. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com DECEMBER 2006

Calendar of Events Continued from page 9

SUNDAY, DECEMBER 17, 2:00 PM

Bucks County Choral Society. 29th Annual Festival of Christmas Music - Christmas in the Americas featuring Conrad Susa's popular *Carols and Lullabies* for chorus, harp, guitar, and marimba and the Conduct-the-Choir Charity Auction. www.buckschoral.org St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.doylestownlutheran.org

SUNDAY, DECEMBER 17, 4:00 PM

Christmas at Saint Paul's. The Schola Cantorum & The Chamber Orchestra of Saint Paul's Church. Music by Handel, Bach, Haydn. Tickets \$15 / \$5 students. St. Paul's Episcopal Church, East Oakland Ave. at Pine St., Doylestown, PA. 215-230-7098.

SUNDAY, DECEMBER 17, 4:30 PM

Christmas by Candlelight. Join the combined choirs, orchestra, handbells and organ to sing and hear Christmas favorites. Free child care. Free will offering received. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, DECEMBER 17, 7:00 PM

Christmas by Candlelight. Join the combined choirs, orchestra, handbells and organ to sing and hear Christmas favorites. Free child care. Free will offering received. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, DECEMBER 17, 7:30 PM

Christmas Cantata entitled "Night of Miracles" by John W. Peterson performed by the Sanctuary Choir under the direction of Jeff Lees, Organist and Choir Director. Free. First Presbyterian Church of Port Kennedy, 1084 Old Valley Forge Rd, King of Prussia 610.783.0665 www.portkennedy.org

TUESDAY, DECEMBER 19, 12:00 NOON

AGO Tuesday Noon Recital. Mary Elizabeth Campbell, organ. St. Basil the Great Church, 2300 Kimberton Road, Kimberton, PA.

TUESDAY, DECEMBER 19, 12:30 PM

Daniel Caucci, Classical Guitar. This recital series features musicians from the region. The recitals last 30 minutes and are preceded by a low mass at 12 noon making for an excellent lunchtime diversion from the workday. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

WEDNESDAY, DECEMBER 20, 12:05 PM

Noon-day Concert in Advent. Janet Miller, Organ with Danielle Farina, Viola. Special work for Advent by Petr Eben. Convenient to Suburban Station and many SEPTA lines. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

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Substitute	Location	Phone Number
George A. Akerley	Oaklyn, NJ	856-854-2540
Deborah S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Phoebe C. Bell	Philadelphia, PA	215-927-2220
Barbara K. Browne	Gladwyne, PA	610-203-1023
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Paul J. Carroll	Baltimore, MD	215-378-9723
Rosemary Colson	Philadelphia, PA	215-848-1995
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph Fisher	Philadelphia, PA	215-732-1408
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney^	Wayne, PA	610-283-1944
Robert Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf^	Coopersburg, PA	610-282-0483
James D. Ingles*	Ardmore, PA	610-658-5813
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southhampton, PA	215-355-8445
Susan Y. H. Lou	Bala Cynwyd, PA	610-667-0518
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason Noll	Broomall, PA	610-355- 0585
Patricia Pezick	Fort Washington, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789- 3041
Rev. Eugene C. Root	Philadelphia, PA	215-242-5951
Dr. Dennis Schmidt	Newtown Square, PA	610-353-0318
H.L. Smith II^	Radnor, PA	610-688-0291
Glenna M. Sprang	Boothwyn, PA	610-497-4135
Sharon L. Stohrer^	Yardley, PA	215-431-6446
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Mary Louise Varrichionne-Lyon	Doylestown, PA	215-348-9507
Rev. Curt H. von Dornheim	New Hope, PA	215-862-5479
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

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Organist and Pianist First Presbyterian Church of Olney Marjorie2Mozart@aol.com

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Church of the Good Shepherd, Rosemont Congregation Adath Jeshurun, Elkins Park American Record Guide

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Church of Saint Asaph

Bala Cynwyd, Pennsylvania

VOX HUMANA

HELLO FROM BALTIMORE!

It's been one month since our last note. I'm writing this month to share some information about our venues for the 2007 AGO convention here in Baltimore. Our convention will take place from July 2-5, 2007. This month, James Houston, the Chairperson of the Logistics Committee has included the following information. We've split it into two portions. First, (this month) you'll find information on the events and venues for July 2 and 3. Next month, stay tuned for July 4 and 5 info.

As always, the Convention Website is found through www.baltimoreago.org or e-mail me with questions. Our Region III convention is approaching!

Thank you everyone,

Paul

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AGO III REGIONAL VENUES

By James Houston

As Chairperson of the Logistics Committee for the 2007 Region III Convention, I encourage everyone in the region to attend and if you don't live in this region, come anyway! Get plenty of rest beforehand because it's going to be a busy week.

Baltimore has a rich past and a very vibrant present. Known as "Charm City" it has it's own personality and is home to many interesting and offbeat people and places.

After early registration at the Marriot Inner Harbor Hotel, we are offering an Organ Crawl. This will take place in the Midtown section of town--an area developed above North Avenue in the 1880-90's. Included will be the homes of three collectors of musical instruments and other curiosities. Brian Jensen's 2/8 Wurlitzer Theatre Organ and Schiller-Welte reproducing piano, Bruce Brewer's 1850 Henry Erben, 1876 Hook & Hastings, and 1890 Vocalian organs, and Durwood Center's new music room "Orchestrion Hall" housing a M. Welte Orchestrion (a roll-playing "orchestra") and a Dutch Hooghuys Dance Organ and more. All of this in the space of less than one block! (You may set your watch by Durwood's Hamilton Tower Clock as you pass by his house). The tour continues to Lovely Lane United Methodist Churchthe "Mother Church" of American Methodism. This Stanford White building contains a magnificent restored ceiling-pictured on your color brochure-a newly rebuilt Roosevelt-Austin-Storey organ as well as a Chapel (formerly used by Goucher College which was originally located next door) with it's charming Roosevelt organ and a Museum of Methodism. At 3:30 Henry Lowe will demonstrate the new Murphy organ at St. Mark's Lutheran Church. This 1897 Romanesque building has a totally intact Tiffany interior including frescoes, precious stones, and windows.

After time on your own we will assemble at the Basilica of the Assumption of the Blessed Virgin Mary formerly known as the Baltimore Cathedral. This is a National Historic Landmark. The Benjamin Latrobe building has just received a \$30 million restoration to it's 1820 state. The importance of this building cannot be overemphasized. It is the first Cathedral in the USA. The original organ by Thomas Hall was the largest in the country and contained North America's first 32' stop. The old case is still in use housing a Roosevelt-Schantz-Andover organ. Every American Catholic used the Baltimore Catechism at their Confirmation. The Second Plenary Council took place here in 1884. Haydn's "Creation" and Mozart's "Requiem" probably had their New World premieres here. You will hear two of our premieres that night-a new hymn and chorale prelude.

VOLUME LXIX, NO. 4

Tuesday morning will be a service at Old Otterbein Church. This is the oldest church edifice in Baltimore, built in 1785 with ballast bricks from ships in the nearby harbor. It is the mother church of the former United Brethren in Christ denomination. On this site Lovely Lane Methodist Congregation was organized and it is the only place remaining in Baltimore where Rev. Francis Asbury preached. It houses a lovely 14 stop Henry Niemann organ from 1897.

Then on to Mt. Calvary Episcopal Church for a recital on the first large organ in the US to be built on historical principals-the famous C.B. Fisk (Andover-Flentrop) of 2 manuals 36 stops-in a case after Amien Cathedral. Following this is a recital on the new Casavant-Storey organ at St. Bartholemew's Episcopal Church. This church is located in the Ten Hills section. Across the street is Hunting Ridge Presbyterian church where we will have some workshops. John Weaver's father was the minister of this church and John designed the Moller organ there when he was young.

After dinner on your own, we will bus to Brown Memorial Presbyterian Church in the Bolton Hill area of the city. This recently restore church and magnificent 1930 4-manual E.M. Skinner organ will be the site for the Hymn Festival. Virgil Fox was organist at this church before going to Riverside (present organist John Walker was at Riverside before coming to Brown!) Other organists include Richard Ross and Eugene Belt. Two of the Tiffany windows are the largest ever made by that firm. Please stay tuned for next month's information. As always, complete information is available at www.baltimoreago.org.

Paul J. Carroll 410-637-8526 215-378-9723 www.pauljcarroll.com Chair for Publicity 2007 Baltimore Regional Convention of the American Guild of Organists www.baltimoreago.org

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